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# KAMPUS VUE

VOL. VIII NO. 1

FITCHBURG STATE COLLEGE

OCTOBER, 1962

WELCOME, FRESHMEN



# Kampus Vue - Student Voice

As you have already noticed, the KAMPUS VUE has had an overhaul. Not only has its appearance changed, but so too have its contents and purpose.

In the past it has been noted that numerous copies of the KAMPUS VUE find their way, too soon, to the wastebasket. This occurrence is indeed disheartening to those who have worked for at least four weeks preparing the issue for publication, yet it is an occurrence that should not go unnoticed, for it is indicative of the publication's appeal to the student body.

Last year, the purpose of the paper was to stimulate thought and expression, a purpose that was indeed meritorious. This year we will retain the same purpose and goal for the KAMPUS VUE, but will preface it with an over-all goal of serving as a medium by which students may better know their college and their fellow-students, thereby creating a new interest in the college and its functions.

The KAMPUS VUE will serve to inform administration, faculty and student body of one another's interests, so that close harmony among these groups may be realized.

This issue is the first in a new series, and much is still to be desired. Your comments and suggestions are important to the success of this college press. So that you may be heard, student polls will be taken by staff members, and suggestions are welcomed to the Letter Box.

The KAMPUS VUE is student-run, student-read, and financed by the students; therefore this paper will be the voice of the students. W.F.

## Enrollment High Fresh Class Leads

The student body on campus today is the largest yet for Fitchburg State College. The newly admitted freshman class, selected from a record-breaking 1200 applicants, numbers approximately 258. Of the 1200, roughly 675-700 qualified for admission; the most select from this group comprise our present freshman class. Although our frosh do not have the largest class ever admitted, they are certainly the most select group.

A breakdown on class enrollments is as follows:

Freshmen	258
Sophomores	219
Juniors	208
Seniors	173
Specials	42
Complete Enrollment	900

## Staff Advisor

## DR. DENNETT DISCUSSES KAMPUS VUE

Your new editors have asked me, as new Faculty sponsor of the KAMPUS VUE, to say a few words about myself. I am reluctant to do so at this time, partly because I think the editors and their board of active associates more worthy of the limelight. They are anxious to make your school paper one of the big events of the extracurricular program, and they bring great enthusiasm and determination to their new tasks. But they feel that in the past KAMPUS VUE has been treated too casually. If the content of the paper has indeed been disparaged, the fault must have been with either the writers or the readers.

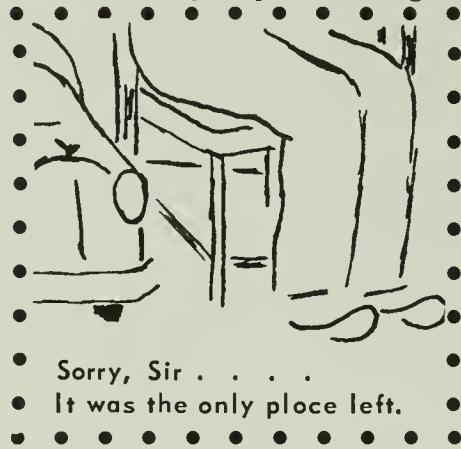
Whenever a new issue comes out, I must put up tough competition with it for the attention of my students. From this I infer that the students want to read the paper, even though the writing may not be as thought-provoking and expressive as the editors have expected it to be. Thus it is possible that the writers have been unaware of what material readers expect to find.

Surely our readers don't expect Kampus Vue to be a substitute for commercial metropolitan dailies or weeklies, either in the kind of news reported or the editorial matter accompanying it. Nor do they

## STUDENT POLL CONDUCTED MORE DRAMATICS FAVORED

Recently a poll was taken of a number of the students in this school to determine their feelings on some of the issues pertinent to our school. Questions ranged from the present parking facilities to the Commuters' Lounge and 'Rec' room.

Most of the sophomores, juniors, and seniors questioned feel that the present parking facilities are very inadequate. However, when asked if the front campus should be made into a parking lot, they all replied in the negative. The sophomores and juniors seemed to favor more Dramatic Club entertainment, while the Seniors agreed that the members of the club are kept busy enough working on the plays that they do present. Again,



## LETTER BOX

The KAMPUS VUE Letter Box is located below and slightly to the left of the Post Office service window.

All articles submitted must be signed, dated, and sealed. Letters will be published as space permits.

the Sophomores and the Juniors agreed that the present KAMPUS VUE is not as good as it could be. It was suggested that the quality of the paper be improved, rather than its size. All of the people questioned seemed to be in favor of including more pictures in the new paper.

All of the Seniors questioned stated that they feel more provisions should be made for letting the Dorm students and the Commuters get together. They thought it might be wise to open the 'Rec' room and Lounge to all students. The Sophomores and Juniors agreed on the first issue; however, they were divided on the second. Some felt that the Lounge should be open to all students, but not the 'Rec' room because they feel the facilities at the Dorm are not adequate to handle such a large group of students. At the present, the 'Rec' room is open to any Commuters as long as they are accompanied by a Dorm student.

What are your feelings on these important issues? Do you agree? What would you suggest we do to eradicate some of these problems?



expect our writers to give them warmed-over reports from sociology or literature classes. Our very title suggests our purpose: to present a view of what is happening on our campus.

To do this requires hard work but, above all, cooperation. Our continually changing physical plant needs reporting; new buildings are in various stages of completion; badly needed shades are replaced on old windows; a new coat rack appears where none has been before; a new exhibit is set up somewhere. People change or become better known; a formerly unobtrusive and reserved co-ed blossoms into a brilliant sophomore; the lone

male in a female class turns out to be an industrious homemaker with a charming wife and lovely children; the senior in last year's junior elective course has landed a prestigious fellowship in a large university. Even the Faculty may provide news, if the reporters go about getting it in the right way. If all the personnel of the college volunteered to gather news, especially through the officers of clubs and other school organizations, the writers would be greatly assisted, and there would be no doubt about our paper's having abundant copy for as many issues as it could afford to print.

### THE COVER STORY

Freshmen, Dennis Mello and Sondi MacDonald, obligingly pose for this Freshman Week shot at the urging of an upper-classman.

# NEW BUILDING 85 PER CENT COMPLETE FUNCTION IS KEYNOTE OF DESIGN - - -

Our new building, which is located beside the gymnasium and behind the Industrial Arts building, where the athletic field once was, is not one building, but rather four in one. When it opens, we'll see that the administrative offices and a huge library will be located behind the I.A. building and that the auditorium and science section will be on the North Street side, where the main entrance is located.

Mr. Luddy explained that the auditorium has a capacity of 836 persons and will be used for major "All College" functions as well as lectures and concerts by outside entertainers. Class meetings and school projects will remain in the junior high auditorium.

Mr. Page, the Clerk of Works who is overseeing the construction, said that the auditorium is acoustically excellent. It will also contain built in microphones on the stage and loudspeakers in the ceiling. All equipment will be of the latest design.

Adjacent to the auditorium and parallel to North Street is the science section housing three floors: the ground floor being biology; the second floor, chemistry and physics; and the top floor, engineering. Each room contains the newest equipment and best safety precautions, and what appears to be ample room for all activities.

Heading toward the administrative wing, Mr. Page explained that the lecture room, which will seat 162 people, contains space for a projection room and storage.

The offices of administration are directly behind the I. A. building. There is a separate entrance to this section of the building on Highland Avenue, beside which will be a parking area for 10 cars.

Across the hall is a large 70 by 100 foot research library, and directly beneath are the studying and stack rooms, both about 70 by 90 feet apiece. You will be pleased to learn that this new library will accommodate 70,000 volumes in addition to reference materials.

The area under construction will also have a parking lot for 70 cars. This should please the commuters.

What is the purpose of this contemporary construction? To be sure, it will accommodate the increasing number of students qualified to attend F.S.C., and thus enable a greater number of Massachusetts

high school graduates to attend college.

This new school will be not only functional, but decorative as well. Pleasant surroundings provide better working conditions, which will aid in greater and better learning.

When will it be open for the student body? Mr. Page said the completion deadline is February 1, 1963, just 1 and 1/2 years since the breaking of ground. Since the building was 85% finished as of Sept. 18, 1962, he hopes that the completion will be sooner.

How much will it finally cost? \$1,665,000 -- not bad!



## SIXTY-SEVEN MERIT DEAN'S LIST

Sixty-seven students were named to the dean's list at Fitchburg State College for the spring semester, according to an announcement made by Mrs. Robert S. Russell, academic dean.

Students who have achieved the honor are as follows:

### Freshmen -

Robert T. Archibald, Townsend; Josephine Belli, Fitchburg; Linda M. Berquist, Hingham; Jeremiah J. Driscoll, Charlestown; Lorna M. Eddy, Gardner; Bruce M. Goyette, Fitchburg; Raymond Harmacinski, Dracut; Constance L. Howlett, So. Weymouth; Jean M. Kokko, Needham; Nathan F. Leavenworth, Westminster; Lois J. Linden, Gardner; Meridith E. McLean, No. Attleboro; Maureen A. Molloy, Shrewsbury; Judith A. Powers, Leominster; Marilyn E. Ruuska, Westminster; Virginia A. Smith, Stratford, Conn.;

### Carole P. Taylor, So. Ashburnham. Sophomores -

John S. Campbell, Leominster; Edward C. Champlin, Worcester; John L. DeFusco, Fall River; Marilyn D. DiMassa, Leominster; George E. Gariepy, Fitchburg; Nancy E. Heikkala, Fitchburg; Barbara A. Jackson, West Roxbury; Katherine B. Kendrick, Lawrence; Wayne I. Klemetti, Westminster; Nellie M. Lahti, West Townsend; Donna J. Loux, Brimfield; Nancy A. McDonald, Fitchburg; Betty J. Miller, Hopedale; Irene E. Niemiec, Three Rivers; Cynthia I. North, Monson; Angela L. Rossi, Leominster; Robert A. Saudelli, Leominster; Rodderick B. Spurr, Fitchburg; Beverly J. Stearns, Chelmsford; Sandra L. Tomasewski, Westfield; Judith E. Vieweg, Westminster; and Kenneth B. Seamon, Worcester.

### Juniors -

Robert E. Babeau, Fitchburg; Charles M. DiPietro, Methuen; Douglas A. Gelinas, Athol; Leon

A. Jasinski, Gardner; John P. Kane, Worcester; Frank J. Mammone, Fitchburg; George A. Schroeder, Fitchburg; Helen A. Taavitsainen, Gardner; Priscilla A. Taylor, Fitchburg; Edward J. Walkonen, Fitchburg; and Charles S. Winslow, of Springfield.

### Seniors -

Mary M. Belliveau, Fitchburg; Gladys A. Brown, Lunenburg; Jeanne P. Clark, Fitchburg; Richard L. Cacci, Fitchburg; Elizabeth V. DesBois, Otter River; Robert P. Gallagher, Fitchburg; Theresa P. Gizzi, Leominster; Barbara J. Hannula, East Templeton; Stephanie A. Kubiac, Fitchburg; Marjorie E. Lemire, Fitchburg; Ann L. Miller, Fitchburg; Orise G. Petit, Lynn; Lynn Linden Rice, Winchendon; Paula C. Rose, Gardner; and Sandra D. Sobel, Leominster.

### Special Students -

Priscilla A. Bennett, Fitchburg; and Mary A. Godley, Ashby.

## LIBERAL ARTS PROGRAM NEW

The new Liberal Arts Program recently inaugurated at Fitchburg State College became effective in September with the class of '66.

Differing only in the emphasis on subject matter, the Liberal Arts Degree is still a teaching degree. Whereas the Bachelor of Science Degree in Education emphasizes Education as the major and the subject matter as the minor, the Liberal Arts Degree emphasizes the subject matter as the major and Education as the minor.

Before entering the College, one must select his preference and pursue the course of study for that particular program. However, if he wishes to change, he may do so at the end of the first year, making up the course or courses missed.

The single requirement for the Liberal Arts Program is that the student entering must have had two years of a foreign language. This does not mean, however, that the student must have studied the same language being offered before he may select it. An achievement test is given in order to place the students according to their ability.

One of the most important differences to the student in selecting the course of study will be in the length of the Training Period. The training session for those pursuing the Liberal Arts Degree will be shorter although at this time the exact arrangements have not been made. The difference in length is the extra courses in the subject matter field which are required for the Liberal Arts Degree. The student must have a certain number of hours in his chosen field.

Whether or not this new degree will affect the enrollment at this or any of the State Colleges is not known. All we can do is watch and wait.

U S B A  
P U S A R B E  
C A M S H O P E R

Cedar St. Fitchburg

AUTOMATIC

CAFETERIA

8 A. M. to 8 P. M.

An attendant will be on duty the following hours

9 A. M. to 2 P. M.

3:30 P. M. to 5 P. M.



# THIS and THAT - BOOK - REVIEW

by ANDREW DETOMA

Sometime when you have more than a few minutes to spare, take a look at the new building - it is really a set of three buildings - that is nearing completion on campus. Since I must urge you to look at them, it becomes evident that they are not attention-getters in the Frank Lloyd Wright - Oscar Niemeyer (Brazil) sense, but they are esthetically worthy of attention. They are the work of architect Samuel Gloser, whose architectural and engineering firm is centered in Boston.

In your walk around the building see if you notice the same things I did. The longest portion of the building, running closely parallel to North Street, is a low, three-level composition of windows and panels of yellow tapestry brick. The effect is interesting but just a little monotonous. To the left of this laboratory-classroom building is the auditorium, a structure which is esthetically far more praiseworthy. Its high and beautifully unadorned brick walls give a sense of strength and certainty of line. But the best part of the group - and the three buildings are grouped in a manner that is very pleasing to the eye - is the lecture hall which joins the classroom wing to the library and also serves as a side entrance. Although it might be said that the use of a third type of stone here is slightly loud, the illusion of the large lecture hall seemingly suspended on six concrete piers is enough to obscure any flaws.

I can say many more things about these buildings, but I hope I have said enough here to make you want to take a closer look at them.

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During the summer I happened to read an article in the *New York Times Book Review* concerning a man, now dead, whose letters to a confidant are now being published. The man was James Agee (pronounced A-gee) and the collection of letters is *Letters of James Agee to Fother Flye*. As it probably does to you now, the name James Agee meant nothing to me then. But after reading the article and reading his two books - *Let Us Now Praise Famous Men*, and *A Death in the Family* - I can safely assure you that the man and his writings are well worth looking into. His use of language is as honest and beautiful as the things he writes about.

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Freshmen, welcome. Now that you have seen and talked to some of us who were here before you, I can only hope we live up to your expectations.

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"When I was at Harvard we never had this much red tape on registration Day."

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CARL SANDBURG

by Harry Golden

"I want to write about Carl Sandburg, but this will not be a definitive biography," says Harry Golden in the introduction to his book. Instead, Golden chooses to examine Sandburg, a close friend for many years, in an unusual manner that is both informative and oddly suitable to Sandburg and his writings. Golden's device is the short essay. Never more than three pages long, and as short as five lines, these sometimes oddly titled essays each offer to the reader some part of the character and nature of the poet. Golden does not even limit himself to chronological order, at times inserting after one essay another dealing with some incident far removed in both time and place. Golden's selection of material, and its arrangement, is clever. The book can be put down and picked up again with no loss of continuity; by varying the length and type of material - humor, anecdote, incident - Golden achieves a variety that is refreshing and that sustains interest. His writing style is matter-of-fact and not startlingly unusual so that it is, as it should be, Carl Sandburg who emerges. And Sandburg emerges just as you would expect him to if you are at all familiar with his prose and fiction - as a gentle man with a deep love and respect for America and its people. But this Carl Sandburg is no New England poet writing for ladies' literary societies. He is a realist; if his language is sometimes crude and rough it is because the Americans and the mid-West he writes about are, in truth, crude and rough. He is seen as a man who is not quite able to rise above a hatred for prejudice and unfairness but, at the same time, can love the smells and noises of all his people and their cities and their farms. A reading of Golden's book, and of such works as the Pulitzer-prize-winning biography of Abraham Lincoln, the poem *Chicago*, and the *American Songbag*, makes it clear that Carl Sandburg has put his heart to the heart of America and, through himself, has given us a most beautiful part of our American heritage. For so ably presenting Carl Sandburg, and for letting the poet-historian-guitarist-collector of folk songs show himself so well, Golden's book must be ranked as first-rate.

by Andrew DeToma

This book is available at the college library.

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## THE ERADICATION OF ELLIOT POTTER

Elliot Potter is non-existent. He has feet and is ambulatory. He has facile hands. He has lips and is vocal. Yet Elliot Potter isn't. That is, in the meaning of the negative verb *isn't* as a form of the positive verb *to be*, he isn't. He belongs and he contributes, but as an entity Elliot isn't.

Elliot Potter used to be. Why, at eight months he possessed more being than any other eight-month-old egocentric, demanding savage on the block. However, the indoctrination had already begun. Acceptable humans taught the infant Elliot Potter to care for others. Then the adolescent Potter taught himself to care for what others thought.

For others, with others, he took up smoking. He wore vests. He went to Junior College. He ironed his wash-and-wear shirts. He married a girl of suitable background and bought a clapboard crackerbox with pink shutters in the suburbs.

Now Elliot Potter has a house in the suburbs. He has a job. He has a dog. He has guppies. He has 3.5 children. But Elliot Potter does not keep an alligator in the bathtub. Poor, unsuspecting, comfortable lout. He should have paid closer attention to the soliloquy of Hamlet: "To be or not....that is the question."

## Changes Noted In Library

The library staff is pleased to have the opportunity to say a big "hello, again" to all the upper-classmen and give a sincere "welcome" to all the freshmen. We hope that we can help you make this a good year by encouraging you to use the library as often as possible. It is your library, and we should like to have you suggest ways in which we can improve it.

We appreciate your fine cooperation in keeping the library a quiet place to study. We are pleased with your attitude toward the new fine system. You must realize that it was set up to enable each of you to share in the available material.

We welcome recommendations of new books for our library - either a request for books on a particular subject or specific books which you consider worth our buying.

Have you missed the three magazines with hard covers which used to be filed on the magazine shelves? They have been promoted to books and are now shelved in with books on the subject:

American Heritage	973
Art in America	709.73
Horizon	705

# NO WEEK TO BE A FROSH

## INITIATION IN REVIEW

Initiation began the moment the first frightened freshman arrived on campus, September 12th. As most freshman students will agree, initiation didn't end completely at the conclusion of their first week here. Many times throughout their first few weeks, the fact that they were freshmen brought them both disappointing and happy times.

Armed with beanies and huge name signs, they fought a good fight, which proved to be most interesting. Group leaders were assigned at an early meeting, and each day attendance was taken at 12:30 sharp on the front steps. A

"Professional Day" requiring each frosh to dress in proper business attire was followed by a "Black and White" day, when they had to wear clothes of just these two colors. Many freshmen proved their talents at the Twist and Singing Contest held on front Campus. All those who had missed initiation or in some other way had been guilty of misconduct were dealt with on Thursday at Kangaroo Court.

The Dramatic Club found many hopefuls as the Frosh presented skits in the auditorium. They certainly did a wonderful job of "hamming it up" to entertain the upperclassmen. The Fashion Show held on the last official day of initiation was a chance for all aspiring young designers to "show their

### INITIATION COMMITTEE

Thanks should go to the initiation committee for their part in the direction of the activities held during the week. Those on the committee were: Kathleen Carney, Bob Connors and Bernie Kiernan.

- 1. All freshmen must wear beanies and signs at all times.
- 2. All freshmen must know handbook.
- 3. All freshmen must be able to recite the frosh poem and sing the alma mater.
- 4. All freshmen must address upperclassmen as "Mr.", "Miss" or "Mrs."
- 5. All freshmen must have at least 1 book of matches at all times.
- 6. No freshman may wear a high school letter or insignia at any time.
- 7. No freshman may walk on any lawn, on center walk, or through the main door of the administration building.
- 8. No freshman girl may wear make-up at any time.
- 9. No freshman girl may use a pocketbook; paper bags are to be substituted.
- 10. All freshmen boys must wear ties.
- 11. All freshmen must watch the bulletin board.



### REGISTRATION DAY . . . .

Freshmen, Dick Powers, Dick Gunzelman, Edna Tabora, Jo-Anne Cechin and Maureen Struble line up to pay the Student Government Association fee.

### THE FRESHMAN SPEAK

AL NAVAROLI -- "I thought the college was terrific; then I met the upperclassmen."

RAY HEBERT -- "The college was above my expectations. The students were swell, except for a few sadistic upperclassmen."

KATE CAVANAUGH -- "It's great except for beanies and upperclassmen."

JUDY GELINAS -- "Hot!"

STEVEN BIANCHI -- "A very friendly college."

SHARON RIVERS -- "The kids are friendly, no matter what class."

MIKE SAWYER -- "I like the improvements, especially the commuters' lounge."

MIKE BENDER -- "It's all right; very friendly."

### A FRESHMAN VIEWS DORM LIFE

When freshmen arrive at college, they have many mixed feelings about their new environment. Many different reactions were expressed by freshmen when they arrived at F.S.C.

One girl, in particular, was not very impressed with the general appearance of the dorm. Her room seemed very drab, as did the whole dorm. However, after adding a few personal touches, she found the whole appearance of her room had changed.

She thought the dining hall a very

pleasant place. Having a limited number of persons at the tables, plus served meals, added to the close feeling she found in the dining hall.

Initiation is good! She feels it is a good way to meet the upperclassmen as well as the rest of her classmates. She also feels study hours are very worthwhile. Some of the other rules, in her estimation, are too lenient.

The atmosphere of the dorm is very congenial, and this freshman is sure that she will enjoy her years at Fitchburg State College.



IT'S THAT TIME OF YEAR AGAIN !!

# - - - NEWSCOPE - - -

## ★ F.S.C. CONCERT BAND WELL UNDER WAY

## ★ DRAMATIC CLUB PLANS FALL PRODUCTION

## ★ S.C.A. SQUARE DANCE SET FOR OCTOBER 17TH

### F.S.C. CONCERT BAND

With the new year the Band hopes to swing along and make this one of the outstanding activities here at F.S.C. Open to anyone with previous musical experience, the Band welcomes any and all interested. One does not have to have his or her own instrument to belong, for the band will supply some instruments. However, if one owns his own personal instrument, this will save the Band additional expense.

The officers and sponsor, Mr. Semerjian, expect a large turnout from the student body and are confident that the entire student body is behind this new organization.

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### DRAMATIC CLUB NEWS

Something new might be coming to our campus during this first semester. Mr. Eugene Cassassa, dramatic coach here at Fitchburg, has announced that rather than put on two one-act, student-directed plays or a dramatic reading, he might attempt a major production. In the past, major productions have been reserved for the Spring semester, and Mr. Cassassa has already announced that his Spring production will be Shakespeare's *Hamlet*.

Mr. Cassassa feels, however, that if he gets the same amount and the same type of cooperation that he received for his production of *The Diary of Anne Frank*, he can successfully hope for a Fall production.

What the dramatic coach has in mind for his Fall production won the New York Drama Critics' Circle Award one year after it was first presented upon the stage. It was one of the first works of art to come from the now famous Tennessee Williams, and it remains one of his best plays. Yes - Mr. C. would like to do *The Glass Menagerie*.

### WATCH FOR TRYOUT NOTICES

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### S.T.E.A.M.

A recent addition to the organizations on campus was the establishment of the Fitchburg chapter of the Student Teachers Education Association of Massachusetts. For the past few weeks, S.T.E.A.M. membership has increased considerably, and indications are that it could well prove to be the largest organization at Fitchburg State. One of the contributing factors to its rapid growth is that it is the

only professional organization on campus.

Enrollment entails membership in the National Education Association, the Massachusetts Teachers Association and the Campus Student Chapter. Each student member will receive a monthly journal containing information on modern trends in teaching and reviews of the activities of member chapters. The only requirement for membership is a three-dollar fee that covers all the privileges of membership. Membership is open to any student who meets the academic requirements of the college. Any freshman desiring membership is free to apply.

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### INDUSTRIAL ARTS CLUB

Toward the end of the last school year, a group of Industrial Arts students met for the purpose of forming an Industrial Arts club on campus. Organizational officers were elected as follows: John Kane, president; Dave Waters, vice president; Bill Mahoney, treasurer; and Bob Aldrin, secretary. This club will serve the purpose of keeping the faculty and students informed about significant industrial arts events in this state and nation. It hopes to bring industrial leaders to campus to address their meetings. A newsletter is planned to call attention to the latest industrial arts films and articles. The club plans to promote a better job of communicating between faculty and students, between department and campus.

Mr. Ray Hoops has consented to be faculty advisor for the club. The basic groundwork for the club has been completed, and permission to conduct meetings and to organize has been asked for from the student council. There seems to be quite a bit of enthusiasm for the club's formation, and the bulletin board should soon have announcements of later news on the drive for members interested in attending meetings dedicated to learning more about industrial arts and promoting it as a profession.

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### SPECIAL EDUCATION CLUB

The Special Education Club and its president, James Quill, wish to greet all the new freshmen and the transfer students to FSC. They have extended an invitation to all freshmen and transfer Special Edu-

cation students, along with any other interested students to join their organization.

During the summer the club was busy sending out inquiries to all school systems and parent groups in order to better foster their goals throughout Massachusetts. They hope to send student panels to interested towns and parent group meetings whenever possible to better acquaint them with the fast rising field of Special Education.

This year monthly meetings will be held. At these gatherings, well known speakers will lecture on related topics concerning the various aspects of Special Education. Also, it is hoped that a nationally known speaker will come to address the student body.

They hope that all those interested will come to their first meeting on October 18, when a more elaborate schedule will be outlined.

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### THE MOHAWK CLUB

The recent Social Club sign-up attracted twenty-seven signatures in favor of the Mohawk Club. The initiation was capably run by the pledge masters Phil Connors and Armen Harootian for a hectic two-week period.

During the initiation, Hank Mange and Fred Sullivan, with the help of the pledges, successfully directed the annual School Skate. Many prizes were given out and a good time was had by all. The annual Mohawk show will take place sometime in the middle of November and will be under the direction of Jeff Peters and John Catalini. These two directors can be expected to surprise all who attend.

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### ESO'S NEWS

The ESO's are planning another year of activities designed to credit the college as well as enhance the social activities of its members and the student body. In the social vein, the fine tradition of the ESO show will be revised, and a spring concert and dance, a mountain climb, and a spring formal are in the planning stages.

The officers are: President, Bob Mogilnicki; Vice President, Dave Barnicle; Treasurer, Bob Rzeznikiewicz; Recording Secretary, Mike Sullivan; Corresponding Secretary, Bob Hatch.

Formal initiation will take place Tuesday, October 9, with a banquet following at King's Corner

Restaurant. Many fraternal alumni plan to attend.

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### STUDENT CHRISTIAN ASSOC.

The Student Christian Association ( S.C.A. ) is off to a flying start with a lot of excellent programs to be presented in the near future, both for the enjoyment and the enrichment of its members and friends.

Coming activities include:  
Oct. 17 - The Annual Square Dance  
Nov. 7 - Know Your Faculty  
Dec. 9 - The Annual Christmas Program for Gardner State Hospital.

Although these are a few of the programs which are planned for the coming year, it should be remembered that the members make the group, not just the officers; therefore, the programs should consist of substance which is of interest to the members. With this in mind the officers stated that they are always open to suggestions for programs of interest to the students so that this will be the best year yet.

The officers for 1962-63 are:  
Gil Sena, President  
Barbara Rice, Vice President  
Linda Clarner, Secretary  
Alan Practer, Treasurer

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### NEWMAN CLUB NEWS

The first meeting of the Newman Club was held on Wednesday, Sept. 26, 1962. Following Benediction Father Lehane, the Chaplain, welcomed the new members and gave a brief talk. At the conclusion of the program, the members enjoyed refreshments and dancing in the hall.

There are a number of events scheduled on the year's agenda. The club is planning a 'Get Acquainted' dance in the near future, a square dance and possibly a weekend dance. At least two guest speakers will be invited to come to speak to the group, and there will be at least two discussion meetings at which controversial religious topics will be discussed. Finally, the usual spaghetti supper will be held in November and the final banquet will be held sometime in June. Thus, it appears that the members of the Newman Club have a very interesting, full schedule ahead of them.

As usual, meetings will be held on one Wednesday every month. Notices of these meetings will be placed in the lobby in advance.



# Rhode Island Here Wednesday

## Physical Ed. Program Outlined Extramural Events Planned

The physical education program in scope includes the following:

1. The service or required class program
2. Intramurals
3. Extramurals
4. Intercollegiate Sports

In breaking this down we find that the service program includes instruction designed to offer our students physical conditioning, skill, appreciation, and knowledge of the various selected athletic activities. This phase of the program is required by all freshmen and sophomores and is the foundation or the base of the entire program.

Intramurals are an outgrowth of the class program. They enhance the opportunity for all students to put into practice what they have in class. This phase is voluntary on the part of the students and is open to all, regardless of ability. Usually leagues are formed and tournaments are held in the various athletic activities.

Extramurals, which will soon be included in our program, are that part where the winning intramural team competes and represents the college against winning intramural teams from other colleges. The establishment of this program would give more motivation to participation in intramurals.

The varsity program represents the highest level of competition in physical education. It is designed for the physically-gifted or the better-skilled athletes. The games are scheduled in the different sports with other colleges on this level.

### Service Program

#### or Required Course

- Touch Football
- Soccer
- Valleyball
- Gymnastics
- Softball
- Track and Field
- Tennis

## F. S. C. - Rhode Island Here Wednesday

Soccer again takes the headline as a strong Rhode Island State College team plays here on Wednesday. Coach Cassassa's men are all up for this game. From all indications, this should be one of the best games of the season. The line-up for the game includes John Catalini, James Babineau, Dick Thelfall, Richard Berger, and George Sanzo.

In F.S.C.'s first encounter on the field this season, New Bedford Tech stunned them with a first half attack which was all important in their ultimate win. In the second half, Fitchburg came back with remarkable play but was unable to break the New Bedford lead in their 3-1 victory.



## W. A. A. ORIENTATION HELD SPORT ACTIVITIES UNDERWAY

On September 24, the Women's Athletic Association held its annual Freshmen Orientation, the purpose of which was to acquaint the freshman girls with the functions of the organization. At the orientation the girls were appointed to either the green or white team, to which they will belong for their four years at Fitchburg State College. A series of volleyball games were then held between the various sections in the freshman class, after which cider and doughnuts were served for refreshment.

The W. A. A. will begin its sports events during the beginning of Oct. Some of the sports being offered throughout the year are basketball, tennis and volleyball. Volleyball, and, possibly, tennis will be the

two sports used to open the activities. Notices will be placed on the bulletin boards before each activity so that the students will know the place and time.

All freshmen and upperclassmen are welcomed and encouraged to participate in all activities, or at least one, during the school year. This participation will help to make their stay at Fitchburg State College a more enjoyable and well-rounded one.

## - SOCCER - SCHEDULE

### OCTOBER

10	Rhode Island S.C.	H	3:00
12	Willimantic S.C.	A	2:00
16	Keene S.C.	A	3:00
20	North Adams C.C.	A	2:00
24	Salem S.C.	A	3:00
27	Plymouth S.C.	H	2:00

Coach: Eugene Cassassa

Co-Captains: Richard Thelfall

John Catalini

Richard Berger

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# Intramurals Plan Football, Soccer Playing Rules Set

The Men's Intramural Board, consisting of representatives from each of the four classes on campus, has opened another year of varied intramurals. This year the board is again under the supervision of Mr. Battinelli who feels that this year will be even better than last.

Each year the freshman class elects three members from its class to the board. These representatives hold this position for their entire four years at the College. This year the freshman election has not taken place but the other classes are represented as follows:

## SOPHOMORE

Bernie Kiernan  
Jimmy Carroll  
Paul Flahive

## JUNIOR

Tony Ramano  
Rager LeBlanc  
Mike Magrone

## SENIOR

Bob Reznick  
Bud Smart

Touch football was the first of the sports to be scheduled for this fall, and was started the week of September 24th. All of the games are played at Coolidge Park at 4 p.m. Each team will have a maximum of fifteen players and a minimum of twelve. The games consist of two twenty minute halves, with a five-minute break at half time.

Many other forms of intramurals are planned for the rest of the year including soccer, ping-pong, handball, badminton and basketball.

### Rules

Listed below are the Men's Intramural Board rules for touch football.

The game will consist of two twenty minute halves with five minutes for half time. In case of a tie, each team will be given four downs from the same twenty-yard line; the team advancing the ball the farthest in the four downs will be declared the winner. Each team will be allowed to take only three time-outs per game.

All players in this game will be eligible to receive passes on the offensive team.

There will be a fifteen yard penalty for any infraction of the following: tackling, pushing, the use of hands to block or to leave the ground.

These rules were revised from last year's Physical Education rules and can be obtained from the M.I.B.

# S O C C E R - - - Berger, Catalini, Threlfall, Captains

As the soccer season came to an end last year, elections were held to elect captains for this year. John Catalini, Richard Berger, and Richard Threlfall were chosen to be the heads for this season.

Richard Berger has been interested in soccer ever since he arrived here at school. The past three years "Muffin", as the loyal fans call him, has been a valuable asset to our team.

Although soccer is his favorite sport, "Muffin" has also found a place in basketball and track.

His outside interests include active participation in the Newman Club and in the Mohawk Club. During his sophomore and junior years Dick represented his class in the Student Government Association.

Last semester Dick was known affectionately as "Mr." Berger at B.F. Brown, where he taught science. We are sure that Dick will have many screaming teenage fans from the Junior High during the soccer season.

For two years John Catalini has also been on the team. After last year's successful season "Cat" proved himself to be a leader on and off the field. He is one of the busiest men on campus, as he is also actively involved in his duties as vice-president of the Mohawk Club and as Editor-in-Chief

of the 1963 Saxifrage Yearbook.

In the past four years John has played baseball, soccer and basketball. In the past year he has also been in many Dramatic Club presentations while also taking over the responsibilities of president when Norm Coburn left school.

"Cat" is also our biggest 'idea' man on campus. From setting up Kool-Aid Stands on front campus to selling the Sax on decorating his car as a float to get the kids to a soccer rally, John has proven himself to be a real leader, and we are all proud to have him as one of our soccer captains.

Last but not least, we have Richard Threlfall, who has been play-

ing soccer for F.S.C. since he came here in 1959. He is one of the most experienced men we have on the team and he has always been a great asset to us.

Dick is married and works almost every night; this keeps him from being as active on campus as he would like to be.

Dick was also a member of the Fitchburg State College Champion Soccer team that competed in the N.E.I.A. National Soccer Tournament at Slippery Rock, Pennsylvania, in 1960.

To all our soccer captains: the KAMPUS VUE and the entire student body wish you well in your remaining games.



READY FOR RHODE ISLAND

Dick Berger, Ca-Captain, Eugene Cassassa Caach, John Catalini  
Ca-Captain.

## RAY'S DINER

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## CAMPUS SPA

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In the next few years we can expect to see a new athletic field in the area of McKay Park. This development will come with the appropriation of 3.6 million dollars to the college in the next few years. According to an article in the Fitchburg Sentinel a new athletic field will be finished by the end of next year.

This new field will be a great asset to the Physical Education Department as well as to the varsity and intramural programs of the school. As things stand at the present time, all soccer games are being played at Coolidge Park and with the opening of the new field the distance to travel will be cut drastically.

In the field of physical education, classes in the early fall and spring are taken to Coolidge Park.

When this new area is completed there will be many more things than just a field. A new skating rink will be put in, and this will help the Hockey Team tremendously since, at the present time, the only place they can practice is in Worcester.

The city paper also said that this school would probably allow the city to use the facilities of the park when school is not in session.

The addition of this area, along with the many new features that have been planned, should allow greater all-round physical activity for the student body.

# S P O R T

## T IN S PICTURES

George Sango takes over in  
the goalie position.



BIANCO kicking in practice



JIMMY BABINEAU will be among this week's starters



▲ Co-Captain, DICK BERGER  
▲ contemplates a shot in prac-  
tice.

Soccer exercises before the  
Rhode Island State game.

